

"SING LIKE ELVIS"
TRIBUTE ARTIST COMPETITION
OFFICIAL RULES AND GUIDELINES(2014)

All participants in the "SING LIKE ELVIS" Tribute Artist Competition must abide by the following rules below. Violations of any rules below are grounds for disqualification. In the rules, the "SING LIKE ELVIS" Tribute Artist Competition contestants will be referred to as "ETAs" or "contestants" and Blue Mountains Elvis Festival will be referred to as "BMEF."

Note: BMEF is not responsible for any expenses of contestants at any time during this event, including any expenses with respect to travel to Katoomba, and lodging to be a contestant in this event.

Rules:

1. Any contestant found violating the rights of BMEF through misuse or infringement of BMEF's proprietary rights, including trademarks, rights of publicity, or copyrights will be disqualified from this competition.
2. Profanity and/or vulgarity on stage will not be tolerated and any contestant violating this rule will be immediately disqualified from the competition. Any contestants acting inappropriately on stage during the competition will be disqualified. This includes portraying Elvis in a derogatory manner, using inappropriate language, or acting vulgar.
3. The only props allowed on the stage during the competition are scarves and/or a musical instrument (**guitar only**). All other props are prohibited. ETAs cannot leave the stage area when performing. Judging for the competition will be done on a scale of 1 (low) to 10 (high) on the following categories: Vocals, Appearance, Stage Presence, and Overall Performance. Vocals will count as 40% of score. Appearance, Stage Presence and Overall Performance will each count as 20% of score. The ETA receiving the highest overall total score will be the winner of the preliminary.
4. In the case of tie scores, the ETA receiving the highest score in the Vocal judging category will be the winner. If the Vocal category is also a tie, the winner will be chosen based on the highest score in the following categories in this order: 1. Overall Performance; 2. Appearance; 3. Stage Presence.
5. Contestants, representatives of contestants, and relatives of contestants cannot interact with judges prior to or during the competition.
6. Contestants of this Competition must submit a list of six song choices, in the order of preference. It will be at the Judges discretion as to ETAs to duplicate songs sung by other contestants during the same round of the competition. A random drawing will be done for song selection and performance order. All songs performed must be songs Elvis sang.
7. If a finalist is unable to compete in the finals, the ETA receiving the next highest score during the preliminary rounds may take their place in the final round.
8. Only ETAs participating in the competition will be allowed backstage.